

Volatile Bodies Toward A Corporeal Feminism Elizabeth Grosz

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Volatile Bodies Toward A Corporeal

Volatile Bodies: Toward a Corporeal Feminism. By Elizabeth ...

Volatile Bodies: Toward a Corporeal Feminism By Elizabeth Grosz Bloomington: Indiana University Press, 1994 Pp vii + 245 Volatile Bodies is launched with the wager that all the effects of subjectivity "can be as adequately explained using the subject's corporeality as a framework as it would be using consciousness or the unconscious" (vii)

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Elizabeth Grosz's book Volatile Bodies: Toward A Corporeal Feminism could be called a guide to sources which broach questions regarding how we occupy sex-differentiated bodies and, more importantly, what formative effects each of the terms "mind" and "body" has on the other Grosz's motivation for such an investigation is twofold

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REFIGURING BODIES From E Grosz (1994) Volatile Bodies, Bloomington: Indiana University Press Philosophy and the body INCE THE INCEPTION OF PHILOSOPHY as a separate and self-contained discipline in ancient Greece, philosophy has established itself on ...

Toward a Rhetoric of Body as Space - Peitho Journal

Elizabeth Grosz' argument in Volatile Bodies: Toward a Corporeal Feminism also plays a crucial role in the construction of bodily space through her discus - sion of Cartesian dualism, or the philosophical mind/body split Grosz stress-es that dualism presents problematic implications for feminism because the

Mattering - PhilArchive

VOLATILE BODIES: TOWARD A CORPOREAL FEMINISM Bloomington: Indiana UP, 1994 Any cursory survey of contemporary cultural-political

theory and criticism will indicate that the related concepts of "nature" and "the given" are not highly valued terms The

Journal of Salesian Studies

Grosz, *Volatile Bodies: Toward a Corporeal Feminism* (Bloomington: Indiana Uni 312 Journal of Salesian Studies formed by the central Christian belief that God has come to dwell in humanity and by the conviction, in its diverse differentiations, that women's experience

exception is Collins's essay, which engages with Elizabeth ...

Volatile Bodies: Toward a Corporeal Feminism, as well as Shirley Castelnovo and Sharon Guthrie's theories regarding "modern Amazons" The collection's strangest omission in this regard is the lack of engagement with Judith Butler's theories regarding the performance of gender, especially given the sheer number of "manly

Visceral Seeing: The Holy Body in Late Ancient Christianity

of late ancient Christianity, this essay explores the phenomenon of the "ambiguous corporeality" of saintly bodies as they were represented in *Volatile Bodies: Toward a Corporeal Feminism* (Bloomington: Indiana University Press, 1994) 12 Butler, *Bodies That Matter*, ix

Book Reviews 211 STATUTES AND CASES Section 248 (West ...

Volatile Bodies: Toward a Corporeal Feminism By ELIZABETH GROSZ Bloomington: Indiana University Press, 1994 Joan Mason-Grant The body has been both an attraction and a curse to those concerned with analyzing and transforming oppressive social systems On the one hand, femi-nist and other critical philosophies have been adept at showing how the

Chapter 1 Refiguring Bodies. - WordPress.com

Summary of *Volatile Bodies* Chapter 1 "Refiguring Bodies" 3 the idea of resisting a male ownership of the body through issues such as rape, harassment etc The body is regarded as something which can prompt struggles between its 'inhabitant' and others As an instrument, it requires careful training and as a passive object, it requires

The Black and the White Bride: Dualism, Gender, and ...

Volatile Bodies: Toward a Corporeal Feminism (Bloomington and Indianapolis: Indiana University Press, 1994), p 3 145 Ibid, p 3 146 For those unfamiliar with the ATU designation, it refers to the Aarne-Thompson-Uther tale type system, a means by which folklorists keep track of international folktale plots as they circulate through

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construction of bodies, actions, ideologies, and psychologies, and thus recognizes and makes room for difference within and across genders, and 2a vision of how martial arts (and sports) can play a role as spaces for learning and development (ie, the transformative possibilities of the activity) Methods

Disciplined Bodies: THE Magdalene Spectacle in ...

matter" (9) Similarly, in *Volatile Bodies: Toward a Corporeal Feminism*, Elizabeth Grosz underscores the material dimension of corporeality, also drawing attention to how social and historical variations articulate bodily identity in both subjective and physical terms: "What are regarded as purely fixed and unchangeable elements of

Transhistorical Feminist Theories of Embodiment Critical ...

Volatile Bodies: Toward a Corporeal Feminism (1994) 7 *Conceiving the New World Order: The Global Politics of Reproduction* Ed Ginsburg, Faye D and Rapp, Rayna (1995) 8 Garland-Thomson, Rosemarie *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*

(1996) 9 Duden, Barbara The Woman Beneath the Skin (1998) 10

Looking Forward, Conceptualizing Feminist Security Studies ...

material, symbols and bodies, in evaluations of security In my vision of the subfield's future, I want to argue that feminist scholarship should simultaneously meet the terms of mainstream security studies' demands for rigor in feminist ways and work to change the terms of the debate

Dear Reader: The Conscripted Audience in Nineteenth ...

seems, to me, "a corporeal 'universal' in fact functionfs] as a veiled been perceived by Western medicine as more "open" to invasive scrutiny/interference than mens' bodies, that medico-cultural perceptions of the limits and boundaries (or bodily integrity) of sexed Volatile Bodies:

Toward a Corporeal Feminism Bloomington: Indiana

Postmodernity and Social Theory - Boston College

Postmodernity and Social Theory SOCY 558301 Fall 2016 Monday 3-5:30 PM Stephen Pfohl, Boston College the shift away from manufacturing toward a service and information-based structures entails a global redistribution of labor, with the rest of the Elizabeth Grosz, "Intensities and Flows," in Volatile Bodies: Toward a Corporeal

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symbolic structures In the West, the shift away from manufacturing toward a service and information-based structures entails a global redistribution of labor, with the rest of the Elizabeth Grosz, "Intensities and Flows," in Volatile Bodies: Toward a Corporeal ...